



Dear Ghost,

We are an artist-duo making sculpture and text. All of our work-sets have as a kind of software a book-work. These texts have a strong literary quality, but cast off the attributes of literature to become contemporary art. We engage in a playful way with society and its representations. In the last 5 years, we dismantled through mainly site-specific-projects, the binary between fiction and reality.

Mayrhofer-Ohata

Mayrhofer-Ohata is an artist-duo born and based in-between Vienna, Paris and Tokyo. They work with sculpture and text, fiction and fact. Their project oriented work-sets engage in a playful way with society and its representation.

Sayaka Ohata studied at the Tama Art University Tokyo (MFA) and at the Institut Supérieur des Beaux Arts de Besançon (DNSEP). Joseph Mayrhofer-Ohata studied, with a strong leaning towards poetry, Romance Languages and Philosophy at the Sorbonne Paris IV and at the University of Vienna (MA).

A selection of the most recent exhibitions includes: PROTOCOLS OF TOGETHER, curated by Mika Maruyama, Medo Space, Wien, (Austria 2019); Y, Book-presentation, curated by Bernhard Cella, Salon für Kunstbuch, Belvedere Haus 21, Wien, (Austria 2019); THAILAND BIENNALE, curated by Vipash Purichanont & Jiang Jiehong, Edge of the Wonderland, Krabi, (Thailand 2018); ENCOUNTERS, curated by Matt Jay, PDX Contemporary Art Center, Portland, (USA 2018); SALON DE MONTROUGE, curated by Ami Barak and Marie Gautier at the Beffroi Gallery, Paris, (France 2018); YOU ARE THE SUNSHINE OF MY LIFE, curated by Wu Dar-Kuen and I-Hua Lee at Treasure Hill Artist Village, Taipei, (Taiwan 2017); WORDS BEYOND GRAMMAR, curated by Claire Bushby, at Spectrum Space, Perth (Australia 2016); GROUNDS, MAPS, AND BIRDHOUSES, curated by Pauli Sivonen and Laura Kuurne at the Aleksanterin Linna Space, Serlachius Museum, Mänttä, (Finland 2016); ART NORMAL II, curated by Wasinburee Supanichvoraparch and Grace Supphakarn Wongkaew, Ratchaburi, (Thailand 2016); REPORTED TO EXIST, curated by Henry Tan and Noll Khunkitti, at Kmutt Art Space, Ratchaburi, (Thailand 2015); SPEECH BUBBLES, curated by Incheon Art Platform, Incheon, (South Korea 2015); ...